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## **CANAL+, Capa Drama, Zodiak Fiction, and Incendo announce a new season of *VERSAILLES* for CANAL+ Création Originale**

CANAL+, Capa Drama, Zodiak Fiction and Incendo today announce that a second season of their epic drama *VERSAILLES* is going into production. The 10X52' series is a CANAL+ Création Originale.

The first season of *VERSAILLES* will debut in November on CANAL+ in France, on Super Channel and bell Media in Canada, and on Movistar in Spain. The drama will broadcast in the UK on BBC2 in early 2016, and rolled out by a string of other channels worldwide.

Writing on the second season began six months ago under the guidance of showrunners David Wolstencroft (*MI-5*, *The Escape Artist*) and Simon Mirren (*Without a Trace*, *Criminal Minds*), with writers Andrew Bampfield (*D-Day 6.6.1944*), Audrey Fouché (*The Returned*), Jamie Brittain (*Skins*) and Tim Loane (*Teachers*). Filming is scheduled to start in early 2016.

Season 1 follows the first years in power of the young Louis XIV, aged just 28 and on the cusp of greatness with vision for the Court of Versailles. Season 2 will find him four years later, now an emancipated sovereign with a wily understanding of the workings of power.

**Fabrice de la Patellière, Head of French Drama and Coproductions, CANAL +, said:** “*Versailles* is the next step in the international coproduction strategy we are now pursuing with our partners. This new season, that we aim to develop with renewed originality, will be a full-blown immersion into the absolute power of Louis XIV.”

**Claude Chelli, Director of Capa Drama, said:** “King Louis XIV ruled France for 72 years, so there are still many stories to be told, in the same style and with the same contemporary approach that we established in season 1. So it is with great relish that for the second season, we are going to take the series into the realm of women, love potions and poisons.”

**Gaspard de Chavagnac, CEO of Zodiak Media France, said:** “*Versailles* is an international coproduction that is an event in all respects. The audacity of the series has paid off. In telling the story of Louis XIV who, with Versailles, was the first to create an international brand, the series is a compelling property that has succeeded in winning over the most demanding broadcasters. It is a source of immense satisfaction for Zodiak to continue this adventure with our partners.”

**Jean Bureau, CEO of Incendo said:** “Our partnership has resulted in the creation of a series whose universal yet complex dramatic themes will make *Versailles* among the great series in what is being called the Golden Age of television.”

Zodiak Rights holds world rights to the series outside Canada, where it is sold by Incendo.

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