



NEWS RELEASE

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## INCENDO THRILLERS RECEIVE TWO DGC AWARDS NOMINATIONS

Montreal, September 30<sup>th</sup>, 2020 – – Montreal-based Incendo, a Canadian leader in television production and worldwide distribution, is very proud to announce that two of its thrillers have received **2020 DGC Awards** nominations. The director of ***NO GOOD DEED***, Caroline Labrèche, is a finalist for **Outstanding Directorial Achievement in Movies for Television and Mini-Series**. ***GLASS HOUSES'*** production designer, Jean Bécotte, is nominated in the **Best Production Design – Movies for Television and Mini-Series** category. Winners will be announced during the week of October 24<sup>th</sup>. Both movies are currently available on Crave in Canada.

***GLASS HOUSES'***: Teenage babysitter Carrie has a chip on her shoulder due to a humiliating family scandal. When she finds out that neighborhood Queen Bee Madeline may be to blame, she is determined to exact revenge.

***NO GOOD DEED***: Karen never planned on being a hero, but when she saves Jeremy's life during a drug store robbery she quickly discovers that the young man is intent on paying her back at any cost.

### About Incendo

Incendo is a Canadian company that specializes in the production and international distribution of high quality television programming for the worldwide marketplace. Since its inception in 2001, the company has produced compelling movies, television series as well as documentaries that have been sold throughout the world. Incendo is the leading television distribution company in Canada and also handles theatrical distribution in Québec for Paramount Pictures. For more information, visit [www.incendo.ca](http://www.incendo.ca).

Social Media Links: [Twitter](#) | [Facebook](#) | [YouTube](#) | [Vimeo](#)

### About the DGC

The Directors Guild of Canada (DGC) is a national labour organization that represents over 4,800 key creative and logistical personnel in the screen-based industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian screen-based programming.

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